

DOCTORAL DISSERTATION

Subject: MUNICIPAL VIEWING POINT SYSTEM FOR THE CITY OF WARSAW

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SUMMARY

In the theoretical study of the doctoral dissertation, I focus primarily on the urban analysis of Warsaw - view axes, panoramas and urban dominants - both those existing, destroyed or affected by history and modern times, as well as those that have functioned only on drawings and models. In my theoretical work, I also try to draw attention to the importance of urban planning in the city's identity and how much information is contained in specific urban solutions. Warsaw is a special city because many "urban calques" have been imposed on it, often violating or excluding individual axes or dominants.

The direct motivation for taking up this subject was the violation of the historical viewing axis of the Belweder of the Łazienki Park after building an office building on Plac Unii Lubelskiej. The project was also inspired by my earlier project of urban platforms for the district of La Defense, where all platforms were subordinated to the district's axes.

The practical part of the doctoral thesis consists of the design of a permanent system of marking view points and a temporary and portable system for announcing architectural plans by the Capital City of Warsaw. This system can be treated as an action from the so-called soft urbanism, which is primarily educational. The possibility to inform the specific view axes and urban dominants to residents and tourists is the basic assumption of the discussed project. The aim here is to familiarize with the history of Warsaw, which is hidden in the viewing axes and urban dominants. It is a kind of the **PROJECT OF DESCRIPTIONING WARSAW BY VIEWING AXES AND URBAN DOMINANTS**. The temporary system could become an interesting instrument for announcing and consulting urban plans by the City of Warsaw.

This project also meets the growing interest in the quality of public space in Warsaw and in Poland. The proposed systems (permanent and temporary) are also supposed to attract attention and provoke residents and tourists to explore the city.